

Music, Evolution, and Progress

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Introduction

- I have a few loves in my life
- My wife
- My children
- My family
- Football
- Being in the operating room
- Music

Music

- For many of us, we were introduced to Rock and Roll during formative times in childhood
- I remember fondly the great bands of the late 70s and early 80s.
- I want to go over 3 bands that influenced my music tastes.

Common Themes

- All 3 bands play in the rock and roll genre
- They feature very talented musicians
- They evolved through their careers
- The changes allowed them to remain popular (relevant) for decades
- All were inducted into the Rock and Roll Hall of Fame

And if you didn't know...

- Rock and Roll Hall of Fame is in...

Cleveland













Department of Surgery





Music

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Do you remember 12/12/2012?

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ROCK AND ROLL HALL OF FAME CLASS OF 2013

What a Rush — Canadians get in with Heart, A. King



Indians trade Choo, get 4 players in 3-team deal

THE PLAIN DEALER

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WEDNESDAY, DECEMBER 12, 2012

RUSH

- Canadian trio
- Formed in the late 70s
- Have been producing music for 30+ years
- All 3 musicians are listed in the top 100 musicians for their respective instrument—Neil Peart (2nd best drummer), Geddy Lee (top 10 bassist)

Rush



- Multi-talented
- Only 3 members who make so much music
--melody, harmony, rhythm, complexity

Have lasted over 3 decades

Continue to practice their art

Like a senior surgeon!!

Tejas

- Multi-talented
- Horn player
- Trumpet, Mellophone,
French Horn

Only 1 child, but makes
so much commotion



Rush—The Early Days

Working Man



Evolution of Music Style

- Tom Sawyer
- Moving Pictures
Album
- Use of synthesizer,
melody





Freewill

- You can choose a ready guide
In some celestial voice
If you choose not to decide
You still have made a choice

You can choose from phantom fears
And kindness that can kill
I will choose a path that's clear
I will choose free will

FREE WILL

Words by
SAM PEASE

Musical by
GEOFF LEE and
MAX LINDEN

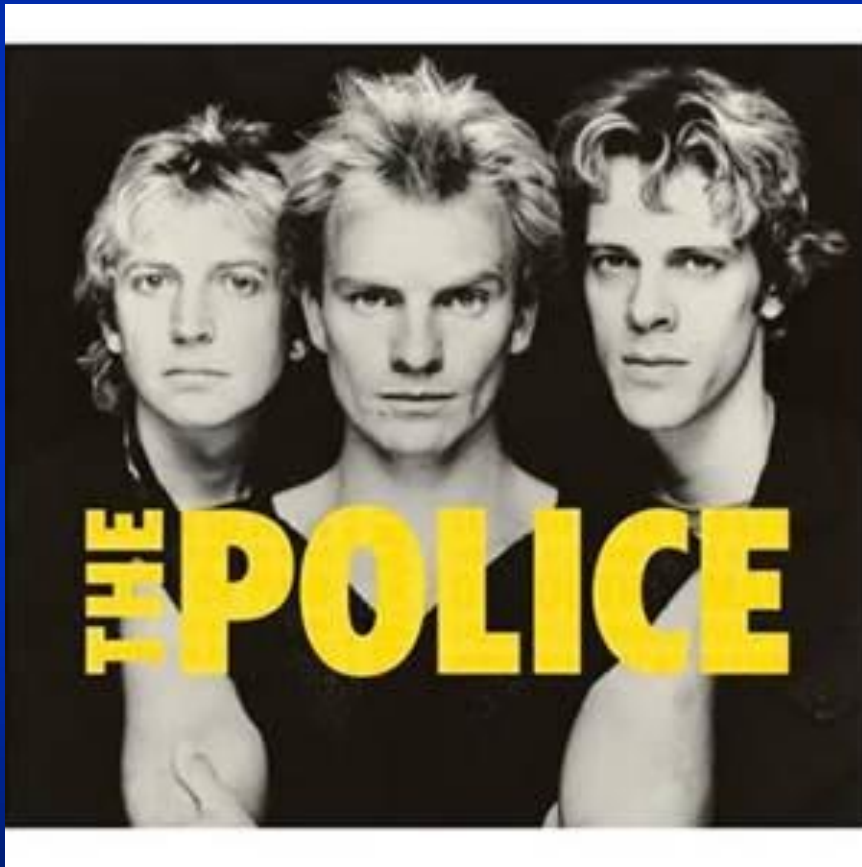
Moderately bright

Acoustic

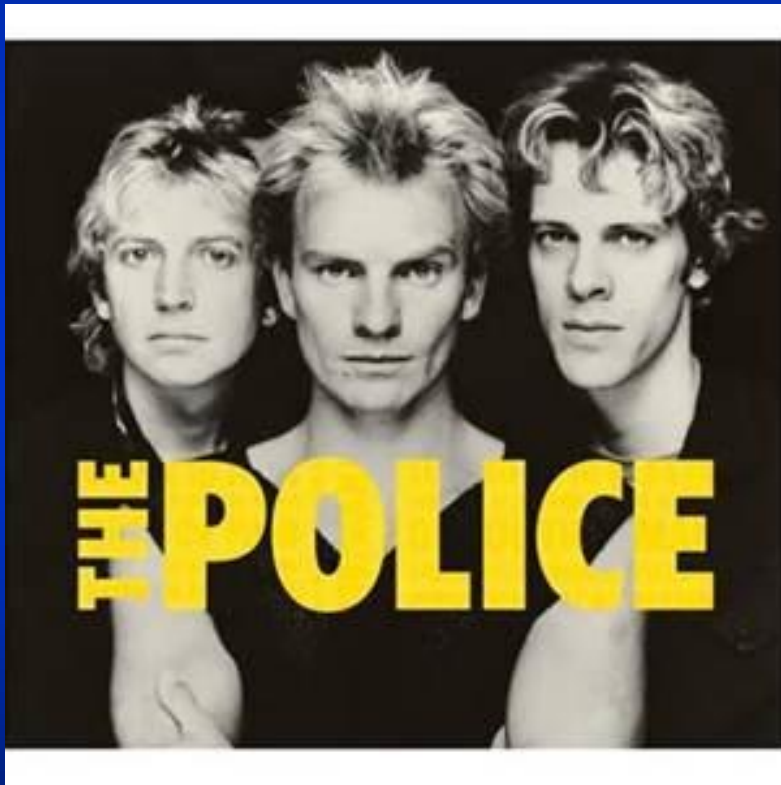
The musical score for 'Free Will' is presented in a standard format with multiple systems of staves. The first system shows the piano introduction with treble and bass clefs. The second system continues the piano accompaniment. The third system introduces the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The fourth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The fifth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The sixth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The seventh system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The eighth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The ninth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The tenth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The eleventh system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The twelfth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The thirteenth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The fourteenth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The fifteenth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The sixteenth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The seventeenth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The eighteenth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The nineteenth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.' The twentieth system continues the vocal melody with lyrics: 'I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing, I don't know what I'm doing.'

The Police/Sting

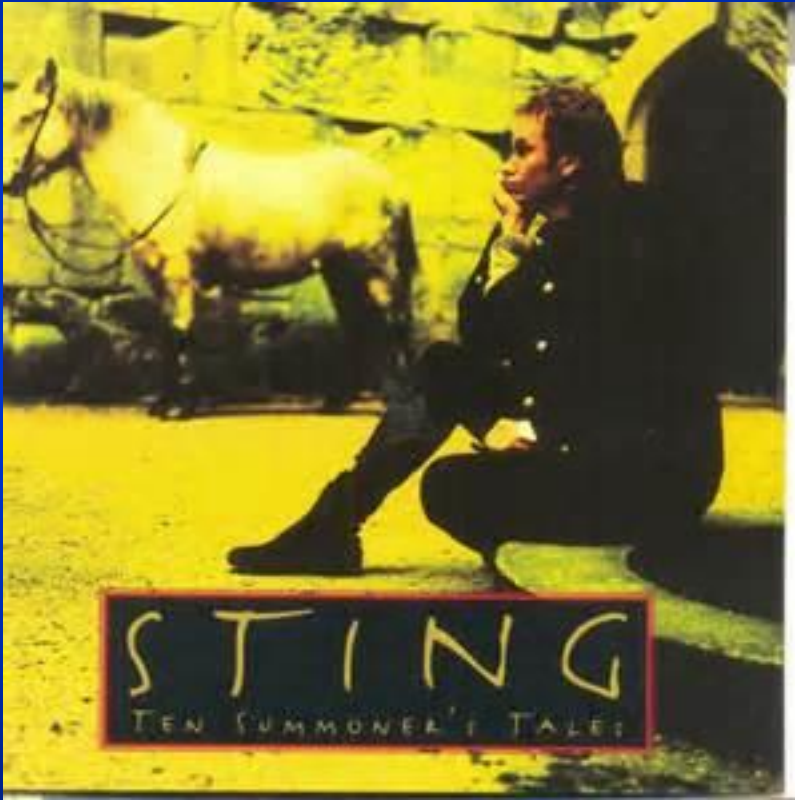
- Another trio of musicians
- Formed in London
- Became popular in the late 70s
- Lead singer, Sting, became a solo artist



Message in a Bottle



Sting, 10 Summoner's Tales



Evolution

Definition (n)

- a process of change and development
- a process of change in a certain direction
- a process of continuous change from a lower, simpler, or worse to a higher, more complex, or better state

Anjali

- Pianist
- Has learned classical music but is moving to jazz



Red Hot Chili Peppers

- Funk Rock band from California
- Formed in the early 80s
- One of the most successful bands of all times—sold 80 million records
- Hard, edgy music
- Mellowed over time

P A R E N T A L

ADVISORY

EXPLICIT CONTENT

By The Way



RHCP Live at Slane

- https://www.youtube.com/watch?v=_OqUYgiQmnY&x-ytcid=84503534&x-yts=1421914688

RHCP Save the Population



Rohit

- Rebel
- Beat his head against the wall with piano
- Now, he beats the drums instead
- Loves RHCP, AC/DC, etc



Metallica “Sad but True”

Progress

Definition (n)

- 1. Forward or onward movement, as toward a destination
- 2. Development, advancement, or improvement, as toward a goal

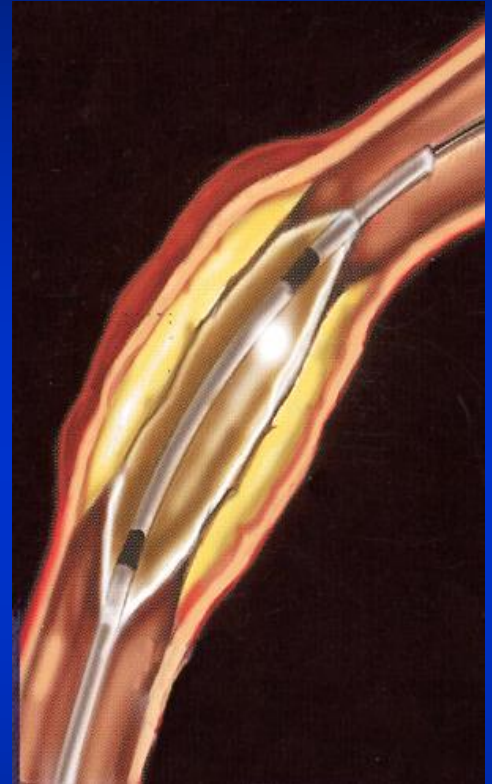
Lessons Learned from these Musical Groups

- Lifelong learning
- Experimenting with new techniques
- Incorporating fresh melodies, rhythms, etc kept them viable over long periods

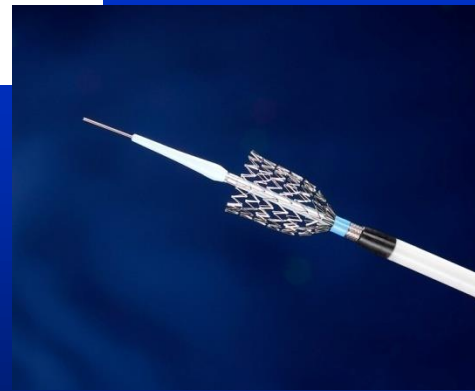
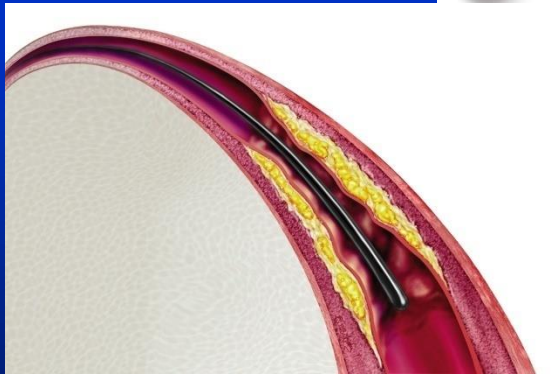
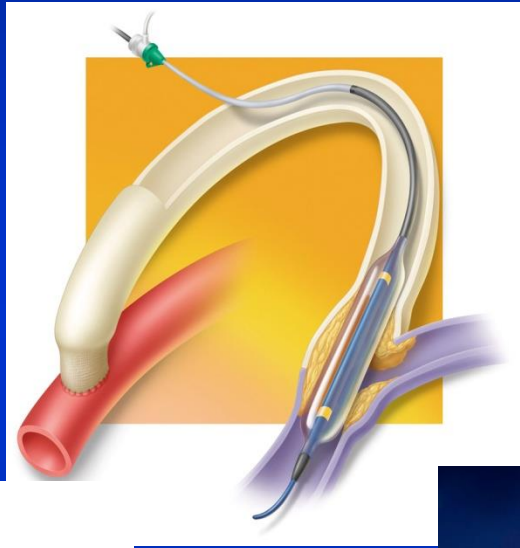
Lessons that I Learned from my kids

- Patience
- Practice
- Each child has a different muse

Surgical and Endovascular Options



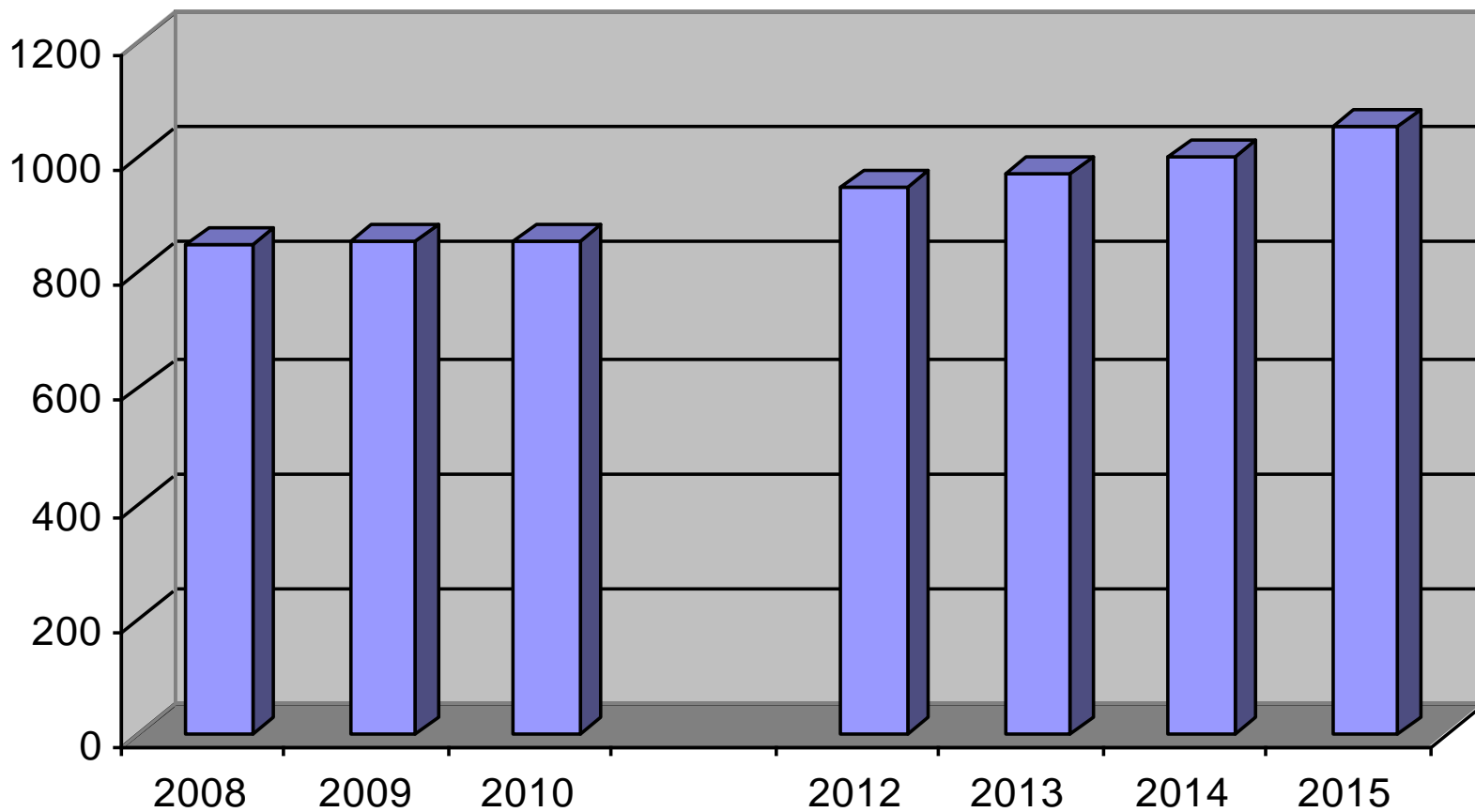
REMOTE TREATMENT FOR DISEASE



Progress in this Society

- **Membership**
- Fiscal Stability
- Notoriety
- Meetings
- Publications

Membership



VESS

FINANCIAL POSITION

End of Year Comparison

Balance Sheets	2014	2013	2012 <i>(Administrare came on in March 2012)</i>
Cash/Checking	\$149,540	\$61,375	\$105,765
Investment Account <i>(Merrill Lynch) (Net Portfolio Value)</i>	\$221,123	\$178,619	\$179,818
Money Market	\$30,225	\$40,153	\$ 50
Total	\$400,888	\$280,147	\$285,633

Scientific Abstracts

- Annual Meeting

- 2011 36
- 2012 41
- 2013 44*
- 2014 50*
- 2015 56*

- Spring Meeting/VAM

- 2011 23
- 2012 24
- 2013 24
- 2014 27

*Added Rapid Fire and Case Reports

New Developments

- Name Change
- VESS Regional Ambassadors
- Collaboration with other societies
- FVI



Conclusions

- Evolution and Progress are critical to survive in music
- The same is true for nearly every endeavor
- Societies need to evolve
- VESS has made substantial progress on multiple fronts
- The future for this Society is very bright

Thank You!

